##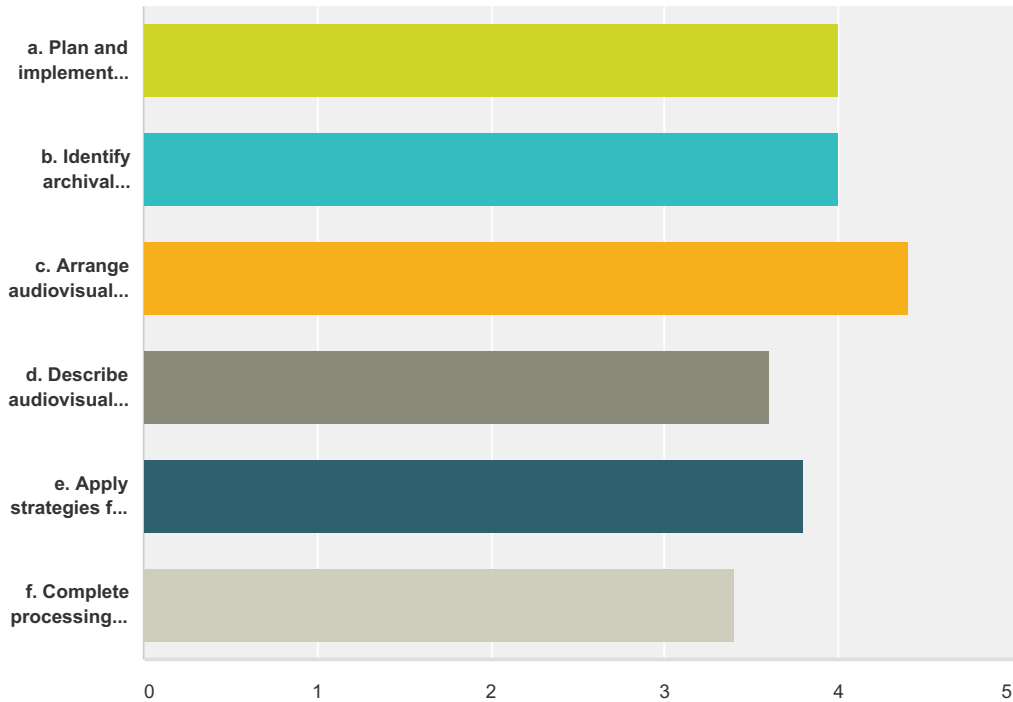 Q1 Assess the course from the standpoint of what you gained from the experience:How well did the course meet the following stated objectives?
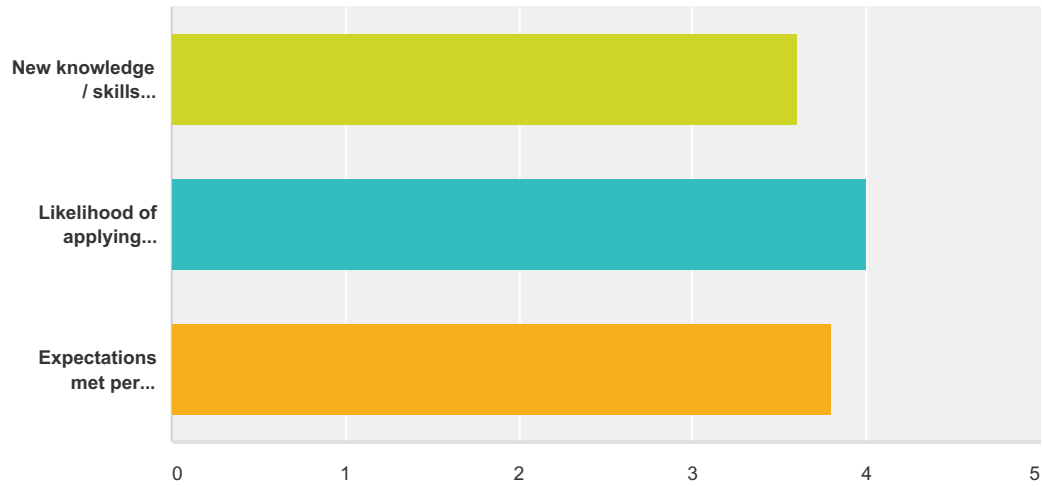
Answered: 5   Skipped: 0

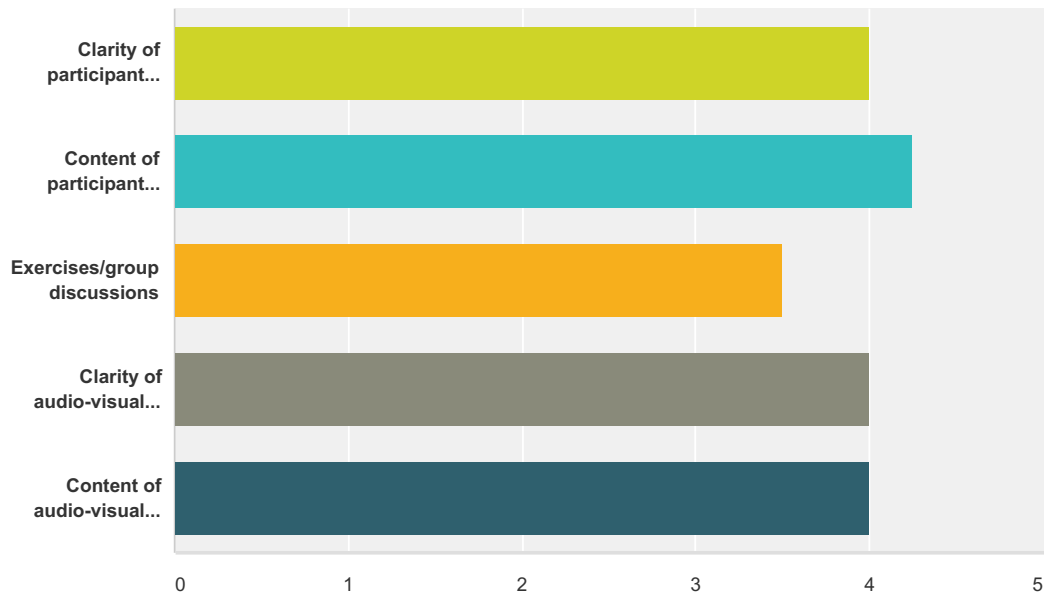|	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
a. Plan and implement processing of archival collections with audiovisual media	0.00% 0	0.00% 0	0.00% 0	100.00% 5	0.00% 0	5	4.00
b. Identify archival audiovisual formats and assess content and generation	0.00% 0	0.00% 0	20.00% 1	60.00% 3	20.00% 1	5	4.00
c. Arrange audiovisual media physically and intellectually	0.00% 0	0.00% 0	20.00% 1	20.00% 1	60.00% 3	5	4.40
d. Describe audiovisual media effectively according to DACS and EAD	20.00% 1	0.00% 0	0.00% 0	60.00% 3	20.00% 1	5	3.60
e. Apply strategies for arrangement and description of media when processing at minimal, intermediate, and full levels	0.00% 0	0.00% 0	40.00% 2	40.00% 2	20.00% 1	5	3.80
f. Complete processing assessment and planning, arrange items physically and intellectually, and describe at collection/series/folder level using EAD and DACS using an example/case study	20.00% 1	0.00% 0	20.00% 1	40.00% 2	20.00% 1	5	3.40

Q2 How would you rate the:

Answered: 5   Skipped: 0

	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
New knowledge / skills acquired	0.00% 0	20.00% 1	0.00% 0	80.00% 4	0.00% 0	5	3.60
Likelihood of applying concepts to your work	0.00% 0	20.00% 1	0.00% 0	40.00% 2	40.00% 2	5	4.00
Expectations met per advertising	0.00% 0	20.00% 1	0.00% 0	60.00% 3	20.00% 1	5	3.80

Q3 Rate the methods and materials relative to their value in accomplishing the course:

Answered: 4   Skipped: 1

	Poor	Fair	Average	Good	Excellent	N/A	Total	Weighted Average
Clarity of participant handouts	0.00% 0	0.00% 0	25.00% 1	50.00% 2	25.00% 1	0.00% 0	4	4.00
Content of participant handouts	0.00% 0	0.00% 0	0.00% 0	75.00% 3	25.00% 1	0.00% 0	4	4.25
Exercises/group discussions	25.00% 1	0.00% 0	0.00% 0	50.00% 2	25.00% 1	0.00% 0	4	3.50
Clarity of audio-visual aids	0.00% 0	0.00% 0	0.00% 0	75.00% 3	0.00% 0	25.00% 1	4	4.00
Content of audio-visual aids	0.00% 0	0.00% 0	0.00% 0	75.00% 3	0.00% 0	25.00% 1	4	4.00

Q4 What aspect of the coursemethods/materials was most valuable to you? Why?

Answered: 4   Skipped: 1

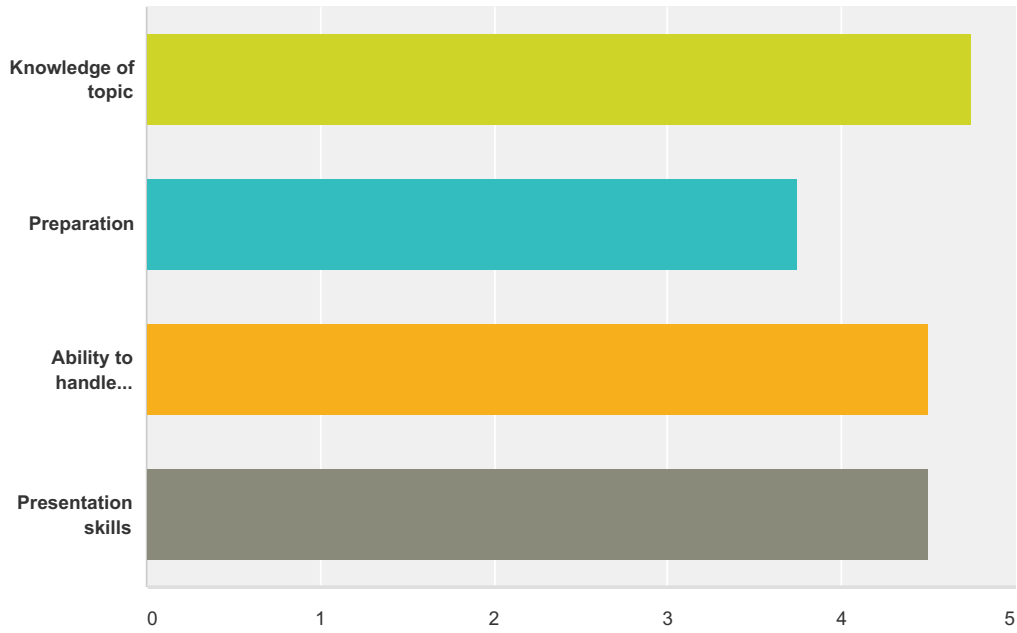| #	Responses	Date
1	I think this subject could be one that should run over multiple days. There is a lot here to cover.	8/17/2016 8:25 AM
2	How to determine different types of film, such as the differences between 16mm and 8 mm, or the approximate date in which it was produced	8/10/2016 9:37 PM
3	I particularly liked the identification of the AV materials although I didn't agree with some of her housing recommendations (putting VHS tapes in with documents? That is bad for the paper and a separation sheet is so easy.)	8/10/2016 2:21 PM
4	The pre-workshop reading assignments were critical in getting the most from the workshop.	8/10/2016 12:56 PM

Q5 What aspect of the coursemethods/materials would you change? Why?

Answered: 4   Skipped: 1

#	Responses	Date
1	Splitting the class into two days and doing a day to cover arrangement and a day to cover description	8/17/2016 8:25 AM
2	Everything about EAD and to a lesser extent, DACS. Every part of these exercises was rushed and made little sense. Also, many repositories do not use EAD or DACS, and much of the class was spent rushing through these methods. I would not have signed up for the course if I knew going in that much of the class would be devoted to this area.	8/10/2016 9:37 PM
3	We had no need for laptops, which meant we had to drag them to Atlanta. Also, I would have been happier if SAA had provided the handouts. Not everyone was able to print them. Although a good course, I felt there was too much to be covered in too little time.	8/10/2016 2:21 PM
4	I would seriously consider making this a two day workshop. It covers a lot of material.	8/10/2016 12:56 PM

Q6 How would you rate the instructor?

Answered: 4   Skipped: 1

	Poor	Fair	Average	Good	Outstanding	N/A	Total	Weighted Average
Knowledge of topic	0.00% 0	0.00% 0	0.00% 0	25.00% 1	75.00% 3	0.00% 0	4	4.75
Preparation	0.00% 0	25.00% 1	25.00% 1	0.00% 0	50.00% 2	0.00% 0	4	3.75
Ability to handle questions	0.00% 0	0.00% 0	25.00% 1	0.00% 0	75.00% 3	0.00% 0	4	4.50
Presentation skills	0.00% 0	0.00% 0	25.00% 1	0.00% 0	75.00% 3	0.00% 0	4	4.50

Q7 Additional Comments for the instructor:

Answered: 2   Skipped: 3

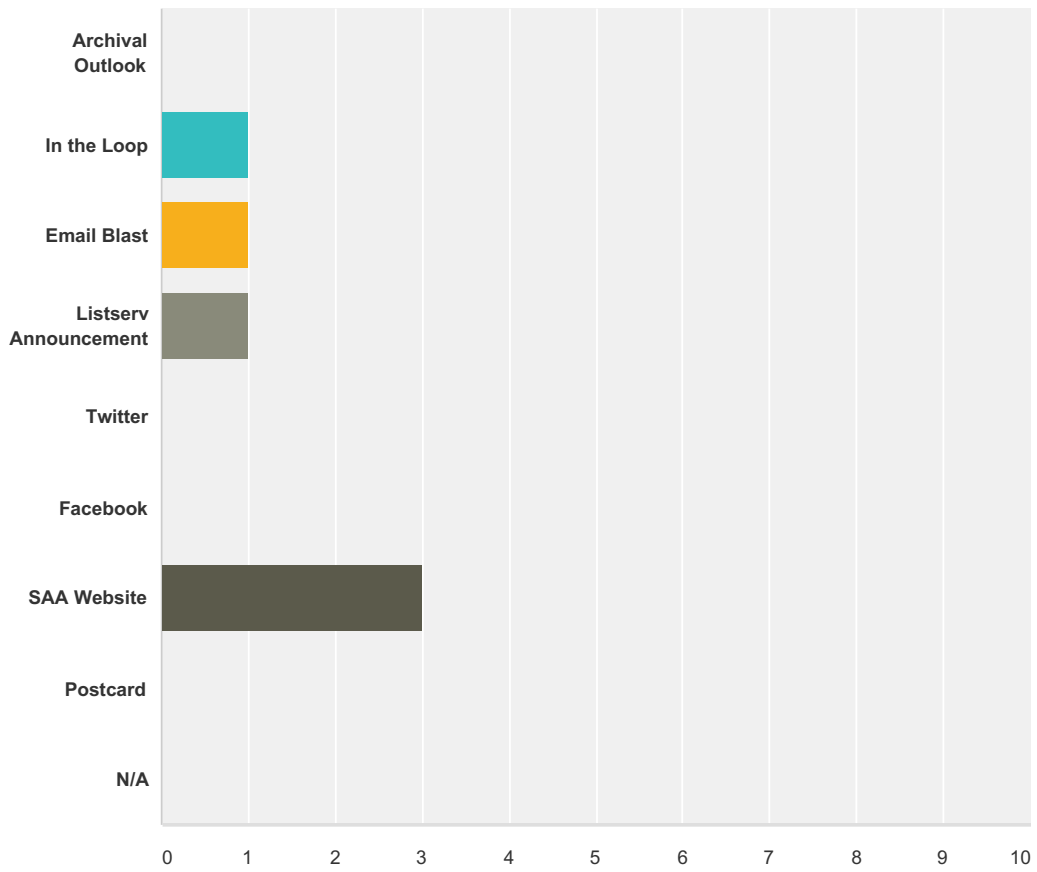| #	Responses	Date
1	Less emphasis on manuscript collections. More examples that are applicable to institutional records.	8/10/2016 9:37 PM
2	She was great.	8/10/2016 12:57 PM

Q8 What other workshop topics do you need for your continuing education and where would you like to see them held? (List city and state please).

Answered: 4   Skipped: 1

#	Responses	Date
1	I think holding them in conjunction with conferences and annual meetings makes sense. However, having all the workshop at the conference site, rather than at a remote location, would be easier for participants.	8/17/2016 8:26 AM
2	Business Writing Exhibit Planning and curating 3D objects A better class on AV - how it can be used, how to set up an inhouse digitzation station, and so on.	8/10/2016 9:39 PM
3	n/a	8/10/2016 2:22 PM
4	I need a workshop covering the av digitization workflow step-by-step with hands on practice, in either Baton Rouge or New Orleans, LA	8/10/2016 12:59 PM

Q9 How did find out about this course?
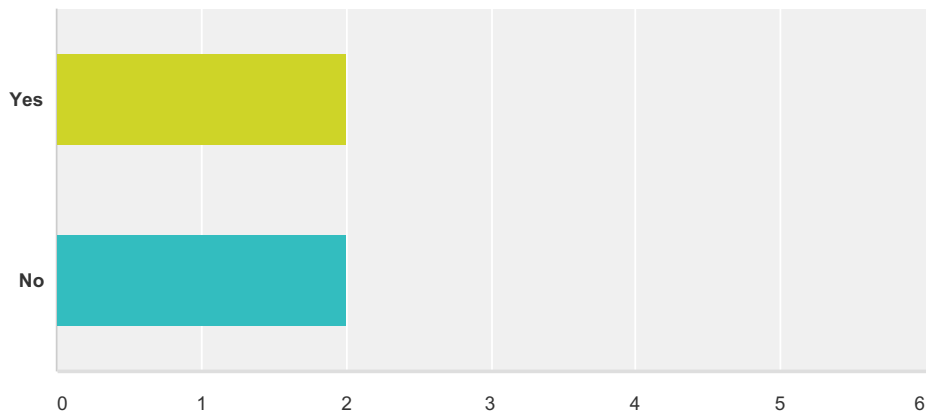## Please check all that apply:

Answered: 4   Skipped: 1

Answer Choices	Responses	
Archival Outlook	0.00%	0
In the Loop	25.00%	1
Email Blast	25.00%	1
Listserv Announcement	25.00%	1
Twitter	0.00%	0
Facebook	0.00%	0
SAA Website	75.00%	3
Postcard	0.00%	0
N/A	0.00%	0
Total Respondents: 4		

#	Other (please specify)	Date
	There are no responses.	

Q10 May we use your evaluation and name for testimonials?

Answered: 4   Skipped: 1

Answer Choices	Responses	
Yes	**50.00%**	2
No	**50.00%**	2
Total		**4**

#	Name (optional)	Date
	There are no responses.	